



GABLER'S GRISAILLE MASTER SUITE

Art

The art of this Master Suite was done all in Chiloé, where the artist lives but the edges and the finishing touches, however, were hand-finished in the hotel. They demonstrate the Realism style in shades of gray. The floor was made by Exequiel Fontecilla, another Chilean artist, who in addition to painting the floor of this room painted those of several others.

Gabler is characterized by a hyper-realistic style and always with a lot of color, however by special request of Alexander Vik, Gabler in this particular case painted in gray tones. It can be said that Gabler does a real study of the details of each object that portrays, idealizing them, since these portraits are close to photorealistic perfection.



Artist

Álvaro Gabler was born in Santiago de Chile in 1978 and began his career by studying art at the Universidad de Chile and the Universidad Metropolitana de Ciencias y de la Educación. He has since devoted his life to creating pieces that demonstrate the beauty of nature with Realism. He is able to reveal an idealized world through everyday objects by using the interaction between light and shadow. He was Claudio Bravo's student, a prominent Chilean hyperrealist painter. The artist currently resides and paints in Chiloé and works with Artespacio Art Gallery and Arte Aninat Boulevard in Santiago, and Bosque Nativo Art Gallery in Puerto Varas.

